SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W. (1).

CATALOGUE

OF

VALUABLE OLD ENGLISH AND OTHER SILVER OBJECTS OF VERTU, ETC.

COMPRISING

The Property of THE RIGHT HON. LORD LOVAT

The Property of THE LATE MRS. G. A. WOLFE

The Property of THE LATE CAPT. J. A. M. VIPAN

The Property of C. G. L. SHANKLAND, ESQ.

The Property of MME. REIMONENQ

The Property of COL. SIR EDWARD WARNER, BT.

AND

FROM THE ESTATE OF MRS. JAMES BISHOP

Day of Sale

THURSDAY, THE 29TH OF JUNE,

1939

Illustrated Catalogue (5 plates)

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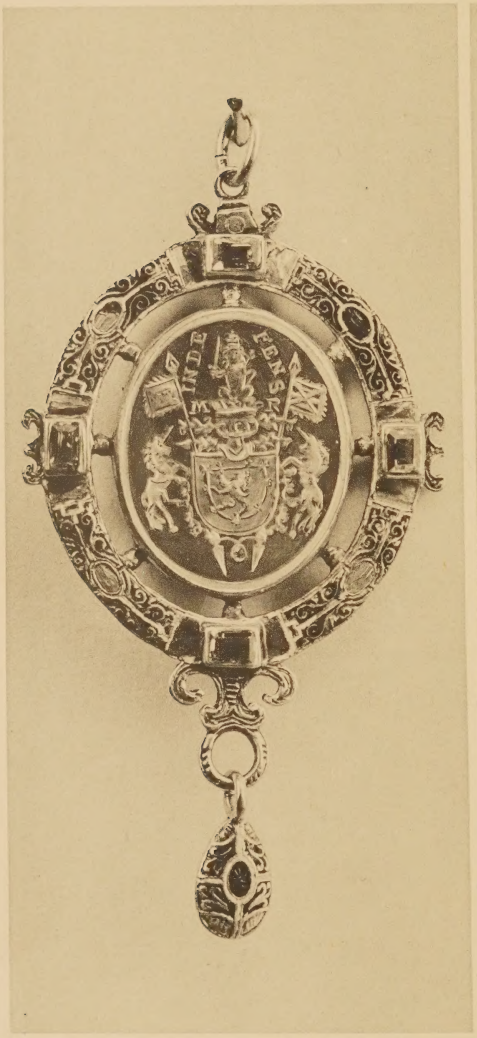

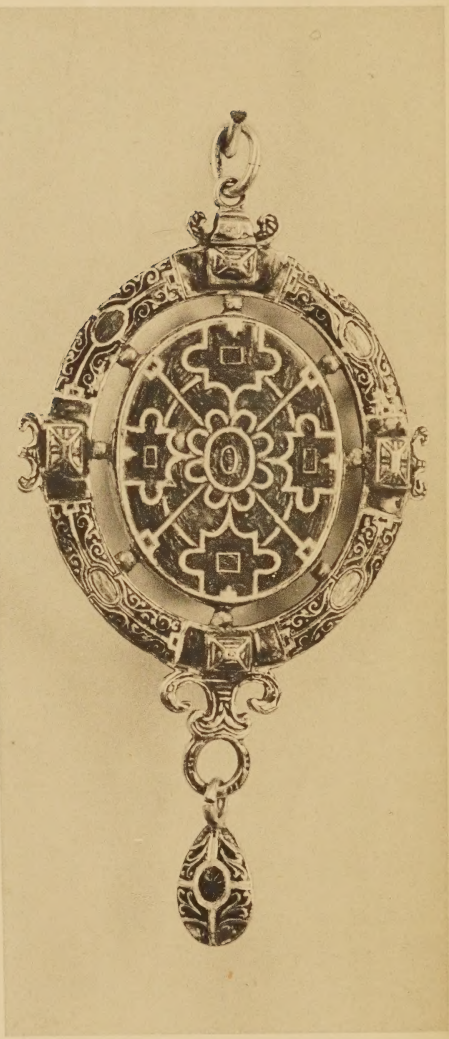

CATALOGUE

OF

VALUABLE
OLD ENGLISH SILVER, ETC.

COMPRISING

SEVENTY-TWO WILLIAM IV PLATES,
The Property of the late Mrs. G. A. Wolfe;

SILVER-GILT CUPS AND TANKARDS BY PAUL STORR,
The Property of the Right Hon. Lord Lovat;

A FINE SET OF QUEEN ANNE CASTORS,
The Property of the late Capt. J. A. M. Vipan;

SCOTTISH SILVER,
From the Estate of Mrs. James Bishop;

RARE AMERICAN SILVER, ETC.,

OBJECTS OF VERTU

COMPRISING

EARLY LIMOGES ENAMEL CROSS-MOUNTS,
The Property of C. G. L. Shankland, Esq.;

GOLD BOXES,
The Property of Mme. A. Reimonenq;

ENGLISH ENAMELS,
The Property of Col. Sir Edward Warner, Bt.;

A RENAISSANCE GOLD PENDANT

WITH THE ARMS OF MARY QUEEN OF SCOTS,

AN IMPORTANT GOTHIC IVORY GROUP OF ST. MARTIN,

A GOLD MEMORIAL RING OF ADMIRAL BYNG, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 29th of JUNE, 1939

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogue (5 plates)

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CATALOGUE

OF

VALUABLE SILVER, OBJECTS OF VERTU, ETC.

DAY OF SALE:

Thursday, 29th June, 1939

The Property of the late Mrs. G. A. Wolfe

Rutland Lodge, Rutland Gardens, S.W.7

[SOLD BY ORDER OF THE EXECUTORS]

SILVER—ALL AT

1 Two Decanter Stands, matching, with gadroon rims, engraved with a crest, the sides pierced in quatrefoils and chased with festoons of husks and flower-heads, *London*, 1780 *and* 1783; and an Irish Mug, the baluster body engraved with a coat-of-arms and repoussé with a rural subject, scroll handle, 4½*in.*, *Dublin, circa* 1770 3

2 A James II Tankard, the cylindrical body embossed with a hunting scene, bold scroll handle engraved with a monogram and a crest, the cover decorated with sporting trophies and having a bifurcated thumbpiece, 7¾*in. high, London*, 1686—*wt.* 27 *ozs.* 2 *dwts.*

3 Three small Mugs, each with reeded bands, one engraved with a monogram and another with an inscription, 2½*in. and* 2¼*in. high, London*, 1798, 1812 *and* 1813; and another with embossed baluster body and double-scroll handle, 3*in. high, London*, 1778—*wt.* 10 *ozs.* 2 *dwts.* 4

4 A pair of George II Waiters engraved in the centre with a monogram within a foliate cartouche between crests, the rims chased with shells and scrolls, each on three hoof feet, 8*in. diam., by W. and R. Peaston, London*, 1758—*wt.* 22 *ozs.* 10 *dwts.* 2

5 Six small Vases and Covers, matching, with plain inverted pear-shaped bodies and reeded rims and bases, the covers surmounted by vase-shaped finials, 4½*in. high, London*, 1825 *and* 1828—*wt.* 26 *ozs.* 19 *dwts.* 6

6 Two Waiters, matching, each engraved in the centre with a coat-of-arms within a rococo cartouche, the borders with flat-chased decoration, "pie-crust" rims, on hoof feet, 7¼*in. diam., one London*, 1743, *the other London*, 1766—*wt.* 18 *ozs.* 17 *dwts.*

7 A set of eight circular Salt Cellars with shaped gadroon rims, each on three paw feet headed by lion masks, 3¼*in. diam., London*, 1830—*wt.* 59 *ozs.* 7 *dwts.* 8

8 A Tray of shaped outline with plain interior, the rim chased with gadroons, foliage and shells, resting on four short feet, 12*in., London*, 1828—*wt.* 19 *ozs.* 8 *dwts.*

9 A pair of Sauceboats and Covers, oblong, engraved with a monogram, the rims chased with leafage, gadroons and shells, each with two reeded handles and four scroll feet headed by foliage, the slightly domed covers having openwork handles chased with masks, 8½*in. wide, by William Bateman, London*, 1815—*wt.* 59 *ozs.* 6 *dwts.*

10 A Mustard Pot of octagonal outline, with pierced sides and domed cover, *London*, 1791 ; another, circular, the sides pierced with birds amid foliage, engraved cover, *London, circa* 1770; and another, somewhat similar, with slightly domed cover, *Dublin, circa* 1780, blue glass liners—*wt. of silver* 11 *ozs.* 5 *dwts.* 6

11 A pair of Irish Candlesticks with inverted baluster columns and shell-like motifs on the shoulders, the bases of shaped outline and engraved with a crest, 11*in. high, maker's mark J.W. in script, Dublin, circa* 1750—*wt.* 44 *ozs.* 5 *dwts.* 2

12 A Mazareen of oval form, pierced with scrolls and diaper panels, etc., 16¼*in., by John Parker and Edw. Wakelin, London*, 1774—*wt.* 35 *ozs.* 5 *dwts.*

13 A pair of George II Candlesticks, the vase-shaped columns of octagonal section, the lobed circular bases engraved with a coat-of-arms, 8¾*in. high, by John Le Sage, London*, 1741—*wt.* 39 *ozs.* 10 *dwts.* 2

14 An oval Cake Basket, engraved with a coat-of-arms and with crests, the sides pierced and engraved with flower-heads, festoons and arcaded motifs, entwined and beaded rim, openwork swing handle and oval base, 14¼*in.*, *by William Plummer, London,* 1778—*wt.* 36 *ozs.* 12 *dwts.*

15 A pair of George II Candlesticks, the vase-shaped octagonal columns chased at the shoulders with lobing, on square-shaped moulded bases, 6½*in. high, by Richard Gosling, London,* 1741—*wt.* 25 *ozs.* 10 *dwts.* 2

16 A James I Seal-top Spoon, parcel-gilt, with broad tapered stem of hexagonal section, *maker's mark C enclosing I, London,* 1617

*** An Apostle spoon by the same maker is in the Holburne Museum.

17 A late James I Seal-top Spoon, parcel-gilt, pricked with the monogram $\frac{P}{HT}$, *maker's mark I.F. crowned, London,* 1624

*** A spoon by this maker was in the Stanyforth Collection.

18 A Seal-top Spoon, parcel-gilt, the top pricked with the monogram $\frac{AC}{MB}$ and the date 1658, *struck in the bowl with the cinqfoil mark, probably Leicester, circa* 1620

*** A group of spoons bearing this mark were in the Ellis Collection, sold in these rooms April, 1937.

19 Table Silver, mostly reeded fiddle pattern, comprising :—thirty Tablespoons, thirty Dessert Spoons, forty-eight Table Forks, forty-eight Dessert Forks, eight Teaspoons, eight Salt Spoons, four Sauce Ladles, two Gravy Spoons and ten other pieces, various, *Victorian, etc.*—441 *ozs.* 15 *dwts.* 188

20 Twelve Dinner Plates, engraved with two coats-of-arms, the rims of shaped outline and chased with shells, foliage and gadroons, 10¼*in. diam., London,* 1833—*wt.* 282 *ozs.* 12

*** The arms are those of Richard Brinsley Sheridan (grandson of the famous orator and dramatist of the same name), M.P. for Shaftesbury and Dorchester, High Sheriff, 1838, and of his father-in-law, Lt.-Gen. Sir Colquhoun Grant, K.C.B., G.C.H.

21 Twelve Dinner Plates similar, similarly engraved, *London,* 1833, —*wt.* 279 *ozs.* 5 *dwts* 12

22 TWELVE DINNER PLATES, similar, similarly engraved, *London*, 1833 —*wt.* 281 *ozs.* 10 *dwts.* 12

23 TWELVE DINNER PLATES, similar, similarly engraved, *two London*, 1833, *the others London*, 1836—*wt.* 242 *ozs.* 10 *dwts.* 12

24 TWELVE DINNER PLATES, similar, similarly engraved, *London*, 1836 —*wt.* 239 *ozs.* 17 *dwts.* 12

25 TWELVE SOUP PLATES, similarly, similarly engraved, 10¼*in. diam.*, *London*, 1833—*wt.* 297 *ozs.* 3 *dwts.* 12

The Property of the late Capt. J. A. M. Vipan

Stibbington Hall, Wansford, nr. Peterborough

PLATED

26 A Vegetable Dish and Cover, oblong, chased and embossed with scrolls and leafage, on paw feet, 14½*in.* ; a Decanter Stand with three cut-glass bottles and stoppers (*faulty*) ; two pairs of Chamber Candlesticks with extinguishers ; and two pairs of Snuffers

27 A Coffee Pot with vase-shaped body and bird-like spout, wood handle and domed cover, 12¼*in. high* ; a set of six Candlesticks with chased decoration (*faulty*) ; two Dish Covers ; and a Soup Ladle

SILVER—ALL AT

28 Three Entrée Dishes and Covers, matching, of oval form, the borders chased with flower-heads, scrolls and shells, the domed covers engraved with a crest and having rusticated handles, 13*in.*, *London*, 1826-1828, each with a plated heater—*wt. of silver* 205 *ozs.* 9

29 Table Silver, shell and other patterns, comprising :—thirty large Forks, seven Tablespoons, twelve Dessert Spoons, six Teaspoons, a Soup Ladle, two Sauce Ladles, a Gravy Spoon, three Marrow Spoons, three pairs of Sugar Tongs, eight Salt and Mustard Spoons, two Sugar Sifters and seven other pieces, *Georgian and Victorian dates—wt.* 207 *ozs.* 5 *dwts.* 82

30 Six Salt Cellars, matching, the circular bodies decorated with festoons of flowers below the lobed rims, each on three paw feet headed by lion masks, *3in. diam., four Sheffield*, 1817, *the others Sheffield*, 1819—*wt.* 34 *ozs.* 15 *dwts.* 6

31 A PAIR OF GEORGE III WINE COOLERS, engraved with a crest between bands of flowers, shells and foliage, the vase-shaped and faceted bodies having reeded rims and lion mask ring handles, each on a circular moulded foot, *7in. diam., London*, 1794, *plated liners —wt. of silver* 76 *ozs.* 10 *dwts* 2

32 A pair of Cups of campana form with reeded rims, each on a moulded circular foot, $5\frac{3}{4}$*in. high, London*, 1831—*wt.* 17 *ozs.* 2 *dwts.* 2

33 A pair of early George III Sauceboats, engraved with a crest, with gadroon rims and high scroll handles chased with leafage, each on three hoof feet, *London*, 1765—*wt.* 19 *ozs.* 3 *dwts.* 2

34 Three Dishes of oval outline and lobed form, each engraved with a crest and having reeded rims, *two* 11*in. wide, London*, 1787 *and* 1792, *the other* $13\frac{1}{4}$*in. wide, Victorian—wt.* 59 *ozs.* 15 *dwts.*

35 A pair of Goblets, the bowls repoussé with scrolling flowers and foliage, each on a circular foot with beaded edge, $5\frac{1}{4}$*in. high, London*, 1782—*wt.* 15 *ozs.* 18 *dwts.* 2

36 A Castor of vase shape with moulded waist and circular foot, the pierced cover surmounted by an urn finial, 6*in. high, London*, 1784 ; and a Cream Ewer, the helmet-shaped body having a wavy rim, 4*in. high, London*, 1774—*wt.* 5 *ozs.* 16 *dwts.* 2

37 Two pairs of circular Salt Cellars, matching, with lobed rims, each resting on three hoof feet, $2\frac{1}{4}$*in. diam., one pair London*, 1739, *the other pair London*, 1751—*wt.* 9 *ozs.* 12 *dwts.* 4

38 A Salver engraved in the centre with a crest within a wide band of scrolls, flowers and foliage, the rim chased in rocaille design, resting on three openwork scroll feet, 17*in. diam., London*, 1809—*wt.* 63 *ozs.* 18 *dwts.*

39 A Cruet Frame, of oval form, engraved with a monogram, the supports chased with overlapping leafage, openwork handle, the rim decorated with shells and foliage, on four paw feet, 9½*in.*, *London*, 1819, fitted with six cut-glass bottles and stoppers—*wt. of silver* 24 *ozs.* 14 *dwts.*

40 A Centrepiece formed as a figure of Cupid supporting a cornucopia with wire-pattern circular basket above having a rim chased with flower-heads and leafage, the base on three scroll feet, 16¼*in. high, Victorian—wt.* 72 *ozs.* 5 *dwts.*

41 A Cruet Frame of triangular outline, engraved with a monogram, chased with shells and foliage, *London*, 1819; and a silver-gilt Sugar Basin and Milk Jug repoussé with flowers and scrolling leafage, *London*, 1833—*wt.* 53 *ozs.* 3

42 Two Wine Funnels, one with engraved decoration; a Mustard Pot, octagonal, with domed cover and blue glass liner; four Wine Labels; three Toddy Ladles; and a Caddy Spoon, *late Georgian and Victorian dates—wt. of silver* 16 *ozs.* 18 *dwts.*

43 A Quaich of small size with yew-wood bowl and silver mounts, 4¼*in. wide*; and a Coconut Cup with silver mounts, on three scroll feet, 4¼*in. high* 2

44 A Charles I Seal-top Spoon, parcel-gilt, the stem of hexagonal section, the back of the bowl engraved with the monogram *E.T., probably by Benjamin Yate, London*, 1640

45 An Elizabethan Seal-top Spoon with flattened and tapered stem, the top pricked with a monogram, *maker's mark a crescent enclosing a mullet, London*, 1570

*** Spoons by this maker were in the Ellis Collection sold in these rooms April, 1937.

46 A Queen Anne Porringer engraved with a monogram in a scrolled fishscale cartouche and decorated in conventional style with a band of cable ornament and punched leaf motifs, the lower part spirally lobed, two beaded rat-tail re-curving scroll handles, 7¾*in. wide, by Humph. Payne, London*, 1705—*wt.* 9 *ozs.* 10 *dwts.*

47 Twelve silver-gilt Spoons with entwined and other stems, and figure finials, etc., *Continental*, in mahogany case ; and three pieces of Indian silver—*wt. of silver* 77 *ozs.* 13 *dwts.* 16

48 A FINE SET OF THREE QUEEN ANNE CASTORS, the vase-shaped bodies plain except for a monogram which is engraved above the moulded waist bands, the covers are each secured by a slip-lock joint, are finely pierced and engraved with flower-heads and scrolling motifs and surmounted by cupola finials, each on a circular moulded foot, 8¼*in. and* 6¾*in. high, maker's mark Re* (? *Jno Read*), *London*, 1708—*wt.* 22 *ozs.* 15 *dwts.* 3

[*See* ILLUSTRATION]

Other Properties

49 Table Silver, shell pattern, comprising :—twenty-three large Forks, twelve small Forks, twenty-four Tablespoons, twelve Dessert Spoons, twelve Teaspoons, two Soup Ladles, two Gravy Spoons, two Fish Slices, and thirty-five other pieces, *Georgian and other dates—wt.* 371 *ozs.* 5 *dwts.* 124

50 A miniature Hot-water Can of plain design, 7½*in.* ; a Cow Milk Jug of small size ; and a Butter Dish and Cover with pierced decoration (*glass liner missing*), *Victorian, etc.—wt.* (*all in*) 38 *ozs.* 10 *dwts.* 4

51 Thirty-nine large Knives, sixteen small Knives, four Carving Knives and three Forks and two Steels, the handles chased with shells, etc., some plated, mahogany canteen 65

52 A George I Brandy Saucepan of medium size, the baluster bowl plain except for a crest, reeded slightly lipped rim, turned wood side handle, 4*in. diam., possibly by Jno. Newton, London*, 1724—*wt.* (*all in*) 11 *ozs.*

53 A pair of Sauceboats, with gadroon rims and tall reeded handles, the bodies repoussé with flowers, foliage and scrolls and engraved with a crest and a monogram, each on an oval foot, 9*in., London*, 1774—*wt.* 29 *ozs.* 15 *dwts.* 2

54 A set of four Candlesticks with tapering fluted columns and Ionic capitals, the square "stepped" bases decorated with two bands of ovoids, 11¾*in. high, London*, 1764 4

55 A Coffee Pot, the tapering body plain except for a crest, swan-neck spout, wood handle and slightly domed cover which is surmounted by a cupola finial, moulded base, 9¾*in. high, modern—wt.* (*all in*) 28 *ozs.* 8 *dwts.*

56 An Irish Sugar Basin and Milk Jug, the bodies engraved with a narrow band of foliage and ribbon ornament below the narrow gadroon rims, each on four ball feet, *Dublin*, 1814—*wt.* 14 *ozs.* 2 *dwts.* 2

57 A PAIR OF GEORGE II SALVERS of medium size, engraved in the centre with a coat-of-arms within a foliate cartouche, the rims pierced and chased with masks, shells, grapes and vine leaves, each resting on three short feet, 13½*in. diam., by Edwd. Wakelin, London*, 1747—*wt.* 83 *ozs.* 7 *dwts.* 2

58 An Inkstand of boat shape, with gadroon border, resting on four short lobed feet, 11*in. wide*, with three glass ink and pounce pots, having silver mounts, *London*, 1806 (*faulty*)—*wt. of silver* 15 *ozs.* 18 *dwts.*

59 A pair of late George II Candlesticks, the inverted baluster columns chased on the shoulders with shells, the square-shaped bases each engraved with a crest, 9½*in. high, by John Cafe, London*, 1756—*wt.* 36 *ozs.* 2

60 A COMMONWEALTH PORRINGER, having a slightly everted rim, the lower part of the body engraved with the monogram "$\overset{C}{G\,E}$" and decorated in conventional style with flower-heads and scrolls on a matted ground between lines of punching, the two cast re-curving scroll handles having grotesque masks, on cable ring base, enclosing a punched flower-head motif, 6½*in. wide, maker's mark P D, three pellets above, cinquefoil below, London*, 1657—*wt.* 7 *ozs.* 15 *dwts.*

60A A QUEEN ANNE MUG, the slightly tapering cylindrical body engraved with a coat-of-arms below a band of moulding, slightly everted lip and skirted base, bold scroll handle, 4¾*in. high, by Rich'd Green, London*, 1711—*wt.* 11 *ozs.* 18 *dwts.*

61 A Dutch Box of circular form, the sides decorated with spiral lobes below punched work, the hinged cover with a medallion centering on lobing, beaded borders, 5*in. diam., Amsterdam—wt.* 13 *ozs.*

63

62

The Property of a Collector

62 An American Porringer with plain bulbous sides and slightly everted rim, the handle pierced in trefoil design and engraved with a monogram, the base indented, 6½*in. overall, by Simon A. Bayley, New York, last half of the* 18*th Century—wt.* 4 *ozs.* 14 *dwts.*

[*See* Illustration]

63 An interesting American Teapot and Stand, the sides of the teapot are composed of a series of sixteen broad vertical flutes and are engraved on one side with a coat-of-arms and on the obverse with a crest, each within a foliate cartouche, plain shoulders and slightly domed cover surmounted by a finial chased with leafage, wood handle, and long tapering spout of octagonal section ; the oval stand is engraved with the same coat-of-arms within a reeded rim and rests on four short feet, *the teapot* 12¾*in. overall, the stand* 7¾*in. (? by John Holton, Philadelphia), circa* 1795—*wt. (all in)* 35 *ozs.* 15 *dwts.* 2

*** These pieces bear rare American marks, see enlarged reproduction of one set. John Holton was working at 39 Race St., Philadelphia in 1794 ; alternative spellings of his name are found as Houlton (in 1797) and Hiulton (in 1798).

The arms are those of Ashley quartering Hutoft, the owner being probably a great-great grandson of Richard Ashley (son of Tristram Ashley of Deane, Hants and his wife Katherine, d. and heir of Gabriel Hutoft. The Ashleys settled in America about 1780).

[*See* Illustration]

64 An American Sauceboat engraved with the same coat-of-arms and crest as the previous lot, reeded rim and simple moulded handle, on plain moulded oval foot, 7*in., circa* 1800—*wt.* 13 *ozs.* 2 *dwts.*

*** See footnote to preceding lot, with reference to the arms.

The Property of the Right Hon. Lord Lovat

64A Sporting Trophies. Two double-handled Cups and Covers, matching, silver-gilt, the bowls of campana-shape, engraved with an inscription and decorated with a racing subject, the lower parts lobed and chased with flowers and leafage on a matted ground, the domed covers surmounted by figures of a mare and foal, each on a circular foot, 19*in. and* 18*in. high, London*, 1826—*wt.* 227 *ozs.* 3 *dwts.*, in oak cases 6

*** The inscription reads on one "Northern Meeting, 1827. The Cromarty Cup, the gift of Duncan Davidson Esqr. M.P. of Tulloch", on the other a similar inscription but for the following year (1828).

64B A TANKARD AND COVER, silver-gilt, the cylindrical barrel decorated in relief with a Bacchanalian subject, the handle formed as a lightly draped female figure holding a cluster of grapes, the domed cover surmounted by an infant Bacchus, 14½*in. high, by Paul Storr, London*, 1827—*wt.* 117 *ozs.* 17 *dwts.*, in original mahogany case 3

64C A SILVER-GILT CUP AND COVER, with lobed campana-shaped body, the lower part chased with flower-heads and leafage on a matted ground, the two rusticated handles decorated with flower-heads, domed cover surmounted by fruit finial, on square base, 16¼*in. high, by Paul Storr, London*, 1825—*wt.* 109 *ozs.* 5 *dwts.*, in original mahogany case 3

64D ANOTHER SILVER-GILT CUP AND COVER, matching the preceding lot, *by Paul Storr, London*, 1824, 16¼*in. high—wt.* 107 *ozs.*, in original mahogany case 3

Part of the Estate of Mrs. James Bishop

of New York, U.S.A., and Dunfermline, Fife

PLATED

65 Two pairs of Candlesticks, one pair with telescopic action, circular bases, 6¾*in. and* 7*in. high* ; an oval Soup Tureen and Cover with gadroon borders and scroll feet, 15¼*in.* ; a vase-shaped Coffee Pot of plain design, 10*in.* ; and a pair of Decanter Stands, decorated with festooning and having turn-over rims, 7*in. diam.* 9

66 A pair of Wine Coolers of campana shape, the lower part of the bodies lobed and the rims chased with gadroons, flower-heads and foliage, 9¾*in. high* ; and another pair, similar, but of plain design, having rusticated handles and gadroon rims, 9½*in. high* 4

67 An oval Cake Basket with gadroon rim and swing handle, 11¾*in.* ; a circular Salver with flat chased decoration, on three feet, 14*in. diam.* ; a pair of Candlesticks with square reeded bases, 10½*in.* ; a Sweetmeat Basket with pierced decoration, 6*in. wide* ; and two other pieces 7

68 A Tea Caddy of octagonal outline, with hinged cover and ivory knop, 5½*in. wide* ; an Inkstand with gadroon rim and paw feet, 8½*in. wide* ; a pair of Snuffers and a Snuffer Tray ; a pair of Chamber Candlesticks with extinguishers ; and four other pieces

69 An oval Meat Dish, engraved with a crest, gadroon and shell border, 21*in.* ; an Entrée Dish and Cover of shaped outline, with gadroon borders, 11*in.* ; and a Cake Basket, wire pattern, with openwork swing handle and gadroon rim, 12*in. wide*

SILVER—ALL AT

70 A Milk Jug of helmet shape with engraved decoration, beaded rim and square base, 6*in. high, London*, 1788 ; a Wine Funnel ; a small Pepperette ; a Milk Jug with baluster body ; and a Tea Strainer with ebony handle, *Victorian, etc.—wt.* (*all in*) 18 *ozs.* 18 *dwts.* 5

71 A Muffin Dish and Cover, circular, the borders chased with gadroons, the dish having two hinged handles and the domed cover surmounted by a rusticated handle chased with leafage, (*handle odd*), 9¾*in. diam., London*, 1804—*wt.* 44 *ozs.* 15 *dwts.*

72 A Teapot of oval form, engraved with a coat-of-arms and a crest, between bands of scrolling foliage and entwined ribbon ornament, swan neck spout, wood handle and knop, *London*, 1819—*wt.* (*all in*) 22 *ozs*

73 Two Candlesticks, matching, with square-shaped bases and inverted baluster columns chased with shells and relieved with bands of cable ornament, 9½*in. high, London*, 1756 *and* 1759—*wt.* 36 *ozs.* 8 *dwts.* 2

74 A Newcastle Tankard, the tapered cylindrical body engraved with a monogram within a foliate cartouche above the waist moulding, domed cover with openwork thumbpurchase and bold scroll handle, engraved with a monogram, 7¾*in. high, by John Langlands*, 1769—*wt.* 26 *ozs.* 8 *dwts.*

75 A pair of Candlesticks, chased on the shoulders with shells, the square-shaped bases engraved with a monogram below a coronet, 9¾*in. high, by William Cafe, London*, 1758—*wt.* 40 *ozs.* 10 *dwts.* 2

76 A Coffee Pot, the vase-shaped body repoussé with flowers and foliage, swan-neck spout, wood handle and domed cover with pineapple knop, on circular foot, 11½*in. high, London*, 1764—*wt.* (*all in*) 26 *ozs.* 10 *dwts.*

77 A pair of Candlesticks, the bases of hexafoil outline and chased with shells, the inverted baluster columns chased with shells, rope pattern borders, 9¼*in. high, by John Cafe, London*, 1755—*wt.* 40 *ozs.* 13 *dwts.* 2

78 A Scottish Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the inverted pear-shaped bodies repoussé with flowers, foliage and lobing and engraved with a crest, *Edinburgh*, 1834—*wt.* (*all in*) 47 *ozs.* 8 *dwts.* 3

79 A Cake Basket, engraved in the centre with a coat-of-arms, the sides spirally lobed and pierced with scrolls and diaper ornament, openwork swing handle and oval foot, 12*in.*, *London*, 1757—*wt.* 19 *ozs.* 7 *dwts.*

*** The arms are those of Carbonell impaling Weyland.

80 A Tea Kettle and Stand, engraved with a coat-of-arms, the kettle embossed with scrolls, flowers and foliage, swan-neck spout and swing handle, the stand with three scroll supports and shell feet, 14¾*in. high*, *London*, 1778—*wt.* (*all in*) 50 *ozs.*

*** The arms are those of Col J. H. Purves and his wife Caroline, daughter of Vice-Adml. Hyde Parker.

81 A Hot-water Jug, the vase-shaped body plain except for a crest, the shoulders beaded and the rim similarly decorated, on square base, 12*in. high*, *London*, 1776

82 An oval Cake Basket, engraved with a monogram on an applied shield, the sides embossed with ears of wheat, foliate pendants, etc., and pierced in formal outlines, swing handle and oval foot, 12¼*in.*, *London*, 1771—*wt.* 19 *ozs.* 8 *dwts.*

83 A pair of Sauceboats with wavy rims, the bodies repoussé with flower-heads and leafage, the handles chased with foliage, each on three hoof feet, *London*, 1767—*wt.* 17 *ozs.* 15 *dwts.* 2

84 An early George III Cake Basket, engraved in the centre with a crest within a foliate cartouche, the gallery pierced with quatrefoils, lattice and other designs between interwoven bands of ovoids, the rim chased with shells, swing handle and openwork foot, 14*in.*, *London*, 1765—*wt.* 35 *ozs.* 10 *dwts.*

85 A Sweetmeat Basket of boat shape, pierced and engraved with flower-heads and festooning below the beadwork rim, swing handle, on foot conforming in outline to the body, 5¾*in.*, *London*, 1786, blue glass liner—*wt. of silver* 5 *ozs.* 5 *dwts.*

86 An oval Tea Caddy engraved on one side with a monogram and on the obverse with a crest, between bands of foliage and ovoids, the slightly domed cover similarly decorated and having an ivory knop, 5¼*in.*, *London*, 1795—*wt* (*all in*) 12 *ozs.* 17 *dwts.*

87 A set of four pedestal Salt Cellars of shaped outline, the interiors gilt, engraved with a crest below the reeded rim, each with two reeded handles, 5½*in.*, *London*, 1797—*wt.* 12 *ozs.* 12 *dwts.* 4

88 A Tea Caddy of boat shape, the sides composed of twelve broad flutes engraved with a small all-over design, the slightly domed and hinged cover having an urn finial, 5½*in.*, *London*, 1792—*wt* (*all in*) 13 *ozs.* 2 *dwts.*

89 A Castor with plain vase-shaped body, the cover surmounted by a cupola finial, 5*in. high*, *London*, 1759; another, somewhat larger, with embossed decoration, 6*in. high*, *London*, 1782 (*cover odd*); and a Soup Ladle, *Edinburgh*, 1811—*wt.* 12 *ozs.* 2 *dwts.* 3

90 A pair of Scottish Waiters engraved in the centre with a crest within a band, flat chased with fruit, flower-heads and scrolls, the rims chased at intervals with shells, each on three hoof feet, 9½*in. diam.*, *by Lothian and Robertson*, *Edinburgh*, 1759—*wt.* 31 *ozs.* 2 *dwts.* 2

91 An oval Sweetmeat Basket with reeded rim and swing handle, engraved with scrolls of flowers and fruit above a cartouche, on oval foot slightly decorated with punched ornament, 6¼*in.*, *Edinburgh*, *apparently* 1820—*wt.* 7 *ozs.* 18 *dwts.*

92 A Tea Caddy, oval, engraved with a crest, otherwise plain, with beaded borders and slightly domed cover, vase-shaped finial, 5½*in.*, *London*, 1787—*wt.* (*all in*) 14 *ozs.* 10 *dwts.*

93 A Teapot of oval form and plain design, with beaded borders, wood handle, straight-sided spout and domed cover with wood knop, *London*, 1787—*wt.* (*all in*) 14 *ozs.*

94 A pair of Butter Dishes formed as shells, each engraved with crests, 4¼*in.*, *London*, 1815—*wt.* 5 *ozs.* 2

95 A Teapot and Stand, oval, the teapot engraved with bands of flower-heads and scrolling foliage, wood handle, straight-sided spout and ivory knop, the stand similarly decorated on four openwork feet, *London*, 1788—*wt.* (*all in*) 19 *ozs.* 13 *dwts.* 2

96 An Irish two-handled Cup, the inverted bell-shaped bowl having a band of moulding at the waist, the handles chased with leafage, on circular moulded foot, *5in. high, maker's mark "I.P.", Dublin, circa* 1750—*wt.* 14 *ozs.*

97 A Sweetmeat Basket, oval, the interior embossed with a formal design and pierced in flower-head outline, the rim chased with gadroons and shells, swing handle and oval foot, *6in., London,* 1765—*wt.* 5 *ozs.* 10 *dwts.*

98 A Scottish Bowl of small size, repoussé with scrolls, flowers and leafage on a matted ground and engraved with a crest within a cartouche, on ring foot, *5½in. diam., Edinburgh,* 1823—*wt.* 7 *ozs.* 18 *dwts.*

99 An oval Sweetmeat Basket with plain interior, the sides pierced and embossed with scrolls, flowers and leafage, shaped openwork rim, twisted swing handle, *6in. wide, maker's mark only, circa* 1765—*wt.* 3 *ozs.* 2 *dwts.*

100 A Sauce Tureen and Cover, boat shaped, engraved with a coat-of-arms and a crest, slender moulded handles, beaded rim and oval foot, the drawn cover surmounted by an urn-shaped finial, *9¼in., London,* 1788—*wt.* 18 *ozs.* 13 *dwts.*

*** The arms are those of Arrat.

101 A George II Lemon Strainer, the interior pierced with geometric designs, plain moulded rim, the two openwork handles slightly chased with leafage, *7in. wide, by Edwd. Aldridge, London,* 1749—*wt.* 2 *ozs.* 13 *dwts.*

102 A Cake Basket, oval, with plain interior, the sides pierced with scrolls, quatrefoils, etc., between spirals of lobing, the rim of shaped outline and chased with gadroons and rocaille motifs, swing handle and openwork foot, *14½in., London,* 1760—*wt.* 43 *ozs.* 5 *dwts.*

103 A Cruet Frame engraved with a crest and a motto, the openwork handle on baluster support, shell feet, *London,* 1737, fitted with a pair of cut-glass bottles having silver mounts and a set of three Castors each engraved with a crest and motto, surmounted by cupola finials, *6¼in. and 5¼in. high, by Sam Wood, London,* 1737-8—*wt. of silver* 32 *ozs.*

104 A Scottish Soup Tureen and Cover, the oval body engraved with a coat-of-arms, gadroon rim, the two reeded handles chased with leafage and springing from grape clusters, on four paw feet chased at the shoulders with foliage, the domed cover with openwork handle, 17*in.*, *Edinburgh*, 1818—*wt.* 134 *ozs.* 3 *dwts.*

*** The arms are those of Campbell.

The Property of Mme. A. Reimoneng
of Antibes

OBJECTS OF VERTU

105 A French double Miniature of octagonal form, painted with a seated half-length figure of a man in brown coat, in a library (holding in his hand a very similar miniature frame), the reverse with his wife and three children in low-cut white and blue dresses, *in the manner of Vestier*, 2⅝*in.*

106 A gold Chatelaine with pendant seal and key and rococo filigree bar with sequin style chains, 10½*in.*; and a gem-set gold oval Miniature Case surmounted by a crown, the back engraved with foliate motifs, 2½*in.* 2

107 A Louis XVI gold Snuffbox of circular shape, the top with a sunflower patera, within engine-turned borders in coloured gold, 2⅛*in.*, *Paris*, 1769, *by Charles Alexandre Bouillerot*

108 A Louis XVI oval gold Snuffbox, the top, sides and base with an attractive aventurine millefiore design between finely chiselled narrow foliate and berried borders, 3⅛*in.*

109 A gold and enamel Snuffbox of oblong octagonal form, the lid decorated with an angelic choir of cherubs among clouds within chased gold and blue enamel borders, the corners and sides with narrow blue and white enamel borders and pillars, 3¾*in.*, ? *Zurich, late* 18*th Century*

Other Properties

110 An interesting family album of Miniatures containing nineteen miniatures of male and female members of the Kinsky and Schönborn families and off-shoots of the same families, one or two of whom were officers, one of two children and one an infant depicted as a cherub, of the late eighteenth and early nineteenth centuries, the title-page painted in *grisaille* with angels supporting cornucopiæ with inscription and date 1816, bound in leather, gilt-edged, with silver-gilt clasp, 9*in.* *by* 7¼*in.*, slip case 2

*** The Kinskys are a well-known Bohemian family and the Schönborns also have Bohemian connections.

111 A fine Miniature of Louis Joseph de Bourbon, Prince de Condé, *by John Smart, Jnr., signed and dated* 1808, head and gaze three-quarters dexter, wearing a white cravat and black coat, with Orders, circular, 2⅝*in.*; and another of his daughter Princess Louise Adelaide de Bourbon, half length, three-quarters sinister, oval, 2⅜*in.*, *by John Smart, Jnr., signed and dated* 1802, oval, 2⅜*in.*, fitted cases 4

*** The miniature of the Prince de Condé was probably among the last done by John Smart, Jnr., before he sailed for India in 1808.

112 A Miniature of a young Girl in a white dress and plumed hat trimmed with tartan ribbons; another of a Lady in a blue dress; a Miniature of a Man in black coat and tall hat, *signed K.C.*, 1811; another of a Lady in the style of Pierre Adolphe Hall; and four others, *early 19th Century* 8

113 A gold Pendant Jewel formed as a winged mermaid enamelled in red, mauve, black and white and set with numerous precious stones, 2¼*in.*

114 A Louis XVI blue enamel Etui mounted in gold having on the one side an enamel miniature of a woman kneeling before a statue of Cupid; on the reverse a panel of musical instruments in pierced gold; it bears the inscription "*Souvenir d'Amitié*", and contains ivory tablets, 3¾*in.*

115 An enamel Plaque, *by Francois Joseph Bourgoin*, finely painted with a lady in Turkish costume seated at a table holding a letter; her companion standing behind her warns her to hide it, 2½*in.*

*** F. J. Bourgoin worked in Paris from 1760 to 1786. See Lemberger, p. 17.

MEMORIAL RINGS

116 Three plain gold rings with enamel inscriptions: "*Lucy Angoue,* 10 *Mar.* 1767"; "*Jac. Tonson Arm.* 31 *Mar.* 1767"; "*Jno. Martin* 14 *Mar.* 1767"

117 Four other gold Rings with various settings: "*Ann Tomkyns,* 15 *Dec.* 1767"; "*Wm. Brett,* 7 *July,* 1767"; "*Js. Knott,* 30 *Aug.* 1767"; the fourth ring set with jet beads

118 Napoleon. Another in gold, the bezel set with a miniature of Napoleon on his death bed and inscribed "*ils me seront toujours chers*"

*** From the Guilhou Collection, Sotheby's, Nov. 12th, 1937, lot 696.

119 Four gold memorial Rings: "*Eliz. Prior* 9 *June,* 1779"; "*A. Saunders* 19 *Mar.* 1767"; and two others set with small garnets and amethysts respectively 4

120 Admiral John Byng. An interesting gold Memorial Ring of Admiral John Byng, the square bezel set with a faceted amethyst on a thin plain shank, the inside of the bezel inscribed "*Adm*^{l} *Byng to Mr. Masters* /14*th March,* 1757", *bezel* $\frac{1}{2}$*in., ring* 1*in.,* in fitted case 2

*** The Mr. Masters on the inscription is probably his first cousin, the son of his maternal uncle Captain Streynsham Master (ob. 1724) on whose ship the "Superb" John Byng served as a young officer in 1718. The date 14th March, 1757, is of course, that of the execution, "At twelve the Admiral was shot upon the quarterdeck", says Lieut. Richard Filkins in the log of the Monarque.

An interesting account of this Naval Commander is given by Brian Tunstall in "Admiral Byng and the Loss of Minorca".

The Property of a Collector

121 An important Renaissance gold Pendant, engraved with the arms of Mary, Queen of Scots, set within a crystal in colours; the pendant is oval in form and in the centre is the shield of Scotland surrounded by the collar of the Thistle with the badge and supported by two unicorns, the crest is a lion sejant affronté crowned and holding a sword in the dexter paw, and in the sinister, a sceptre, above is the legend "in defens" over the cipher "M.R."; on the dexter side of the shield is a banner with the arms of Scotland, the tinctures appearing through the crystal on an azure field; the outer enamelled gem-set border is divided into four zones each of which is decorated on either side with repeated scrolling designs, the reverse is centred with an eight-petal flower-head between formal motifs on a translucent red enamel ground, depending from the base is a pear-shaped enamelled drop, 2*in. overall*, 1*in. wide*, *French*, 16*th Century*

*** A gold signet ring, formerly belonging to Mary, Queen of Scots, with similar arms to this pendant, the history of which is unknown during the period between Mary's death and the year 1792 when it belonged to Queen Charlotte and subsequently to the Duke of York, is at the British Museum (No. 316), and is illustrated in the Catalogue of the Finger Rings in the British Museum, p. 53.

[*See* Frontispiece]

The Property of C. G. L. Shankland, Esq.

122 The rare Limoges Champleve enamel Mounts of a Processional Cross, the central oval plaque with a seated figure of God the Father in gilt bronze, the head in relief, his right hand in blessing, his left holding a book, the robes engraved, on a blue ground with a light blue surround and red, green and yellow medallions interspersed, the nimbus in the same colours, the arms of the cross with a plaque at the top with a figure of St. John and at the foot with a finely engraved figure of St. Matthew, the head in relief, at the sides St. Mark and St. Luke as a winged lion and ox respectively, finely chiselled in gilt bronze, the heads also in relief, all four arms with a blue ground and pale blue borders enclosing smaller roundels in green, red and yellow matching the central panel, which is 4½*in. long, the arms* 5¼*in.*, 4*in. and* 3*in.*, 13*th Century*

*** Ernest Rupin in "L'Oeuvre de Limoges" depicts several processional cross heads with champlevé enamel plaques, see fig. 359, p. 295, the crucifix of the Diocesan Museum at Liege, also figs. 311 and 312, panels in the Texier Collection at Limoges.

[*See* Illustration]

Other Properties

123 A gold and black enamelled Crucifix, the figure in white enamel, with jewelled title scroll, suspended from a necklace which resembles a rosary, but has fourteen decades, each linked to the gloria bead by pierced gold plaquettes, 17*th Century*

124 A Limoges enamel Plaque, decorated with the Judgment of Paris, the figures in a landscape against a black background, *semé* of gilt stars, *signed "I.C.*, 1537", 7¼*in. by* 9¾*in.*, in gilt frame

125 An old English enamel Snuffbox, painted with a pastoral scene, a shepherd and cattle, the sides with similar scenes, in panels within gilt scroll borders, 3*in.*

126 A tortoiseshell and gold oblong Snuffbox, decorated on the cover with mosaic work, 3*in.*; an ivory Snuffbox, 3*in.*; two ivory Toothpick Cases; a Scent Bottle Case; a gilt-metal Vinaigrette in the form of a violin; a Scent Flacon; and an English Watch, *by George Howard*, in case on a chatelaine 8

127 A Bilston enamel Hound-head Bonbonniere, $2\frac{1}{4}$*in.*; ten other Bilston Boxes of various types, some with mottoes; and five other pieces 16

128 A Liverpool transfer printed enamel Plaque of the King of Prussia, *by Sadler*, $4\frac{1}{2}$*in.*, *framed*; a rare Bilston Frog Bonbonniere; a silver Snuff Bottle with *verre eglomisé* lid, $2\frac{3}{4}$*in.*; fourteen other Bilston Boxes; and seven other pieces 24

129 A green agate egg-shaped Bonbonniere, enclosed in a gold casing, pierced and chased with birds and scrolls, a band of white enamel round the rim inscribed "*Rien d'agréable loin de vous*", $2\frac{3}{8}$*in.*

130 An old English enamel Snuffbox, painted with a man in Highland costume embracing a shepherdess, the sides with landscapes and river scenes, 3*in.*; a German enamel Box, painted with letters, music and a calendar for 1757, the inside of the lid with a vase of flowers, $3\frac{1}{4}$*in.*; and a German enamel double Box, painted with flower-sprays, the inside with a river scene, $3\frac{1}{4}$*in.* 3

131 An enamel Etui, painted with figures fishing, and a landscape on a pink ground, 4*in.*; an enamel Miniature of a Lady; three miniature Paintings of Landscapes in the style of Blarenberghe; an ivory Fan, painted and carved with putti; another Fan; and an engraved ivory Sundial and Compass, 17*th Century* 8

132 A pair of Champlevé Enamel Medallions of quatrefoil form, decorated with figures of saints, within red and blue borders with star motifs, $1\frac{1}{2}$*in.*, *Italian*, 14*th Century* 2

133 A rock crystal Pendant Jewel, oval shape, the centre set with *verre eglomisé* medallions, designed with a Pietà, the reverse with the repentant Magdalen, and with enamelled gold mounts, 16*th Century*, in case 2

134 A Sicilian gold Necklace formed of pierced and enamelled beads linked by jewelled ornaments, the circular pendant set with an intaglio; a silver-gilt pendant mounted with a cameo and chased with caryatid figures, the back partly enamelled; and a Limoges enamel Beaker, decorated with various coats-of-arms within foliage borders on a black ground, $5\frac{1}{2}$*in.* 4

135 A rock crystal Cup, vase shaped, engraved at the base with two scroll motifs, and with small gold and enamel scroll handle, the short stem with a band of enamelled gold, 3⅞*in.*; and a rock crystal pear-shaped Flask, cut with flat flutes, and with silver-gilt mounts, 6¾*in.*, 17*th Century* 2

136 A gold Watch, *by Breguet*, in engine-turned case with chased border, *made for the Turkish market*; another Watch in plain gold case, *by Baillon à Paris*; and a gold flexible Bracelet with turquoise snap, engraved "*V.V. 1st May* 1835" 3

137 A Musical Box in tortoiseshell case with gold mounts, 3½*in.*; and another in tortoiseshell case, 3⅝*in.*, *early* 19*th Century*; and keys 4

138 A Musical Box in tortoiseshell case, the lid mounted with a gilt plaque, chased with a musical party within chased gold borders, and with chased gold thumb-piece, 3½*in.*; in original leather case, with key, *early* 19*th Century* 3

139 A Musical Box in rectangular case overlaid with tortoiseshell and with ivory borders, the mechanism *signed Ducommun-Girod*, 6*in.*, *early* 19*th Century*; and key 2

140 Five Seals of carnelian, bloodstone, etc., with chased gold mounts, on a ring, *English*, 18/19*th Century* 6

140A A 14th Century latten Seal Matrix incised with a coat-of-arms, a cross pattée, surrounded by the inscription: "*S(igillum) Iohan (nis) Ghausoart*"

Another Property

IVORIES, Etc.

141 A TORTOISESHELL AND GOLD PIQUE CASKET, finely inlaid with classical ruins and trees in panels within borders of scrolling foliage and flowers, containing five cut-glass scent bottles with gold stoppers, chased with flowers and scrolls, and shell-shaped inner stoppers, chased gold key, 6½*in.*, *French*, 18*th*-19*th Century*

142 An important Gothic ivory Group, St. Martin dividing his cloak with the beggar ; the saint, riding a horse, turns in the saddle to divide his cloak with his sword, the cloak partly covering the beggar, who supports himself with a crutch ; traces of colour and gilding, $5\frac{3}{8}$*in.*, *French, early* 14*th Century*, mounted on an Empire metal base, $8\frac{1}{4}$*in.*

*** Representations of Saints in French ivories of this period are extremely rare. This group is also very unusual in being carved in the round, a most uncommon feature.

[*See* Illustration]

Other Properties

143 An important Hispano-Moresque Ivory Casket, in the form of an hexagonal pix, with slightly domed cover surmounted by a knop. The casket is finely carved on each facet with a pattern of entwined scrolling foliage with the typical ribbed technique on the leaves, and round the body is an inscription in kufic characters

Bism'illāh al-rahmān al-rahīm. Barakah min Allāh li-Amīr al-mu'minīn. Al-mashī'ah min Allāh. 'Umal fī sanah thalāthah wa-saba 'īn wa-thalāthah mi'ah

(In the Name of God, the Merciful, the Compassionate. Blessing from God unto the Commander of the Faithful (*i.e.*, the Caliph). The will is of God. Made in the year 373 (=983-4)

$3\frac{1}{8}$*in. wide*, $3\frac{3}{8}$*in. high*

*** The casket was probably made for Hishām II, nicknamed Muayyad, Caliph of Cordoba, A.H. 366-399=A.D. 976-1009.

A similar Casket of oblong form is preserved in the Treasury of the Cathedral of Sens, and another with elaborate carving is in the Victoria and Albert Museum, *cf.* A. Maskell's "Ivories", pl. LXX, Longhurst "Catalogue of Carvings in Ivory", Victoria and Albert Museum, pls. 29 and 30 ; see also Hildburgh "Medieval Spanish Enamels", St. Dominic Casket, pl. 6, fig. 7(a) and pl. 7, fig. 7(b).

145 An ivory Bowl for a Cup, carved with the Triumph of Bacchus, the God reclining in a chariot drawn by two leopards with dolphins' tails, crowned with vine leaves, surrounded by boy bacchanals and satyrs, the base with gadroon ornament, 5*in.*, 16*th Century*

146 A Chinese pierced and carved ivory Fan, the centre panels painted with landscapes and birds ; another Chinese fan with lacquer sticks ; a Fan painted with a shepherd and shepherdess, ivory sticks ; another ; and an 18th Century malacca Cane with chased gilt-metal handle 5

147 An ivory Drum for a tankard, finely carved in high relief with a battle between Turks and Teutons, $6\frac{1}{2}$*in.*, *German* (*probably Augsburg*), 17*th Century*, in original tooled leather case 2

148 A Casket, covered with bone plaques, the top designed in the centre with a seated figure of Britannia flanked by a lion and unicorn, the ground-work and sides carved and pierced with vases, masks and scrolling foliage, on a background of gold and silver foil, $9\frac{1}{8}$*in. wide, French prisoners' of war work, early* 19*th Century*

*** The casket was given by the Governor of Norman Cross Prison to the Rev. John Wing of Thornhaugh Rectory, Peterborough, great grandfather of the present owner

149 A Jamaica tortoiseshell Comb Case and two Combs, the case finely engraved on one side with the Arms of Jamaica and inscribed and dated "IAMAICA : 1684", and on the reverse with a vase of flowers, the large single comb with scrolling lotus and other flowers, the double comb similarly ornamented with flowers, $8\frac{1}{4}$*in.*, 17*th Century* 3

*** See an interesting article on this work by Frank Cundall in the "Connoisseur", July, 1925, pls. 2 and 3.

150 A Louis XIV Counter Case, containing four ivory Counter Boxes and Scorers, *by Mariaval le Jeune à Paris, fecit*, finely engraved and coloured with figures, flowers and birds, the interior of the lid with an oblong label containing flowers, birds and insects, the boxes in orange, green, white and red, $3\frac{1}{4}$*in.*, fitted leather case, $7\frac{3}{4}$*in.* 5

151 King William IV. A circular large papier maché Snuffbox, *by Stobwasser of Brunswick*, painted with a half-length seated figure of the King, nearly full face, in private dress, wearing the Star of the Order of the Garter, $5\frac{3}{4}$*in.*

*** The portrait is from the painting by Charles Jagger when Duke of Clarence, before the painter's death in 1827, engraved in 1830 after William ascended the throne (cf. *Connoisseur*, March, 1930, pl. 5).

152 An Almanac for 1757, Amsterdam, in mother-o'-pearl covers with silver mounts ; another Almanac, London, 1794, in green morocco binding with gold mounts; a small Book of Fables, in pierced and chased silver covers ; a Notebook with gilt covers, engraved with portraits of Queen Victoria and the Prince Consort ; a tooled leather Note-case, engraved with initials "G.R." under a crown ; and eight small *Carnets de Bal*, with mother-o'-pearl, silver and tortoiseshell covers 13

153 A Charles I Note-book in needlework binding, designed with formal sprays of flowers in *petit point* in coloured silks and silver thread on a silver chain-stitch ground ; and a Charles I Cuff of cream satin, embroidered in coloured bullion work with flower branches in relief within a gold and silver lace border 2

154 An 18th Century Note-book, the covers designed with a lamb and trees on silver ground ; another, in a green and silver brocade cover, with pencil ; and a late 18th Century Album containing water-colour drawings, verses, etc., in white satin covers embroidered with a monogram and flowers 3

155 A bronze rectangular Plaque, partly gilt, depicting the story of Diogenes and Alexander, 3⅝*in. by* 5*in.* ; and a gilt circular Plaque, decorated in relief with the Judgment of Solomon, 3½*in.*, *Italian*, 17*th Century* 2

156 A Stuart silver-gilt Royalist Badge, bearing on the obverse a crowned head of Charles I, and on the reverse the royal arms ; an Italian 17th Century Pendant of lapis lazuli, with a group in gold and enamel, a farm, a wounded stag and a hound ; and a French ormolu Scissors Case, containing a pair of scissors with gold handles

157 A GOLD AND AGATE SMALL CASKET, in the form of a cassone, supported at the four corners by enamelled gold satyr caryatids, and with narrow borders of blue and white enamel, the lid with side borders of nude figures, birds and scrolls in colours, the agate plaques veined with green, grey and red, 3½*in.*, *Italian*, 17*th Century*

158 A Persian silver and enamel Hookah, decorated with youths and girls in European costume supporting flower festoons, and with portraits, figures of putti, birds and butterflies, 18*in.*

159 A collection of lead Soldiers of horse, foot and artillery regiments, including dragoons, hussars, regiments of the line, a few sepoys, etc., *about* 175 ; eight model Guns ; and a quantity of broken Figures and Guns

The Property of a Lady

160 A PAIR OF INTERESTING GLASS PICTURES, *in the manner of Zeuner*, finely decorated on a gilt ground with a view of a maritime city with gondolas, figures and buildings after Canaletto, the other with a typical country landscape with harvesting scenes, vineyards and figures after Jan Breughel, 12*in. wide*, 9*in. high*, framed 2

*** Zeuner worked at Amsterdam and later on came to England and exhibited at the Society of Artists of Great Britain. See an interesting article, "Gold-Engraving Under Glass", by W. B. Honey, *Connoisseur*, Nov. 1933, p. 379.

161 A Limoges Enamel Plaque in the manner of Penicaud, with the Incredulity of St. Thomas, depicting the risen Christ among His Disciples, the Doubting Thomas placing his hands on the wounds of Our Lord, 7½*in. by* 8½*in.*, 16*th Century*

The Property of Colonel Sir Edward Warner, Bt.,

Brettenham Park, Suffolk

162 A Bilston enamel Patch Box, decorated with Hope seated by a tomb inscribed *"Sacred to Nelson"* ; another enamelled with birds in white on a blue ground ; and seven other Patch Boxes, inscribed with mottoes, etc. 9

163 A Bilston enamel Patch Box, painted with classical ruins, inscribed *"Love the Giver"* ; another with a lamb, on blue ground ; and seven other Patch Boxes, with mottoes, etc. 9

164 A Bilston enamel Etui, painted with flowers in panels within raised white borders on a dark blue and gilt trellis ground, 3¾*in.* ; three Scent Cases, pink, mauve and blue ; a Patch Box, modelled in relief with a dog ; two oblong Boxes ; and two egg-shaped Boxes 9

165 A Battersea enamel Snuffbox, printed in colours with a shepherdess and cattle in a landscape, $3\frac{1}{4}$*in.*; another with flowers on a pink ground, $3\frac{1}{4}$*in.*; a Snuffbox with a landscape and flowers on a blue ground, $2\frac{3}{4}$*in.*; and three other Boxes 6

166 A Battersea enamel oval Box, painted with medallions of landscapes and flowers, on a chequered pink ground, 3*in.*; another with a river scene, $2\frac{1}{2}$*in.*; a Box with two divisions; and four others 7

167 A German enamel circular Box, painted with a vase and sprays of flowers, $2\frac{1}{4}$*in.*; a rectangular Box, decorated in puce and green with figures in landscapes; an oval Box, decorated in gold with a Chinese figure in relief; a Bodkin Case, painted with figures; a Viennese enamel Box in the form of a dog; and six others 11

168 Two ivory Patch Boxes inlaid with gold piqué; a tortoiseshell and silver piqué Scent Case, containing two glass bottles and stoppers, *English, 18th Century*; four other small tortoiseshell Boxes; and a silver and tortoiseshell Box, inlaid with hares in gold piqué 8

169 An ivory circular Snuffbox, the lid with a miniature of a lady, *early 19th Century*; a Vernis Martin Box; two agate Boxes; and ten other pieces 14

End of Sale

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SALE OF

VALUABLE SILVER
OBJECTS OF VERTU, ETC.

29th June, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Raphael	4	15	0
2	Jackson	10	0	0
3	Casey	4	10	0
4	Freeman, M.	8	0	0
5	Waters	6	10	0
6	Casey	11	0	0
7	Vander	19	10	0
8	Melhado, R.	6	5	0
9	Hyman	21	0	0
10	Day	12	10	0
11	Day	11	10	0
12	Vander	5	0	0
13	Gay	16	0	0
14	Lamb & Castle	14	0	0
15	Freeman, M.	12	0	0
16	Muriello, Col.	5	0	0
17	Waters	5	10	0
18	Kaye	2	10	0
19	Melhado	56	0	0
20	Shaw, Mrs. G. W.	56	0	0
21	Shaw, Mrs. G. W.	54	0	0
22	Shaw, Mrs.	58	0	0
23	Neale	50	0	0
24	Bushell, P.	56	0	0
25	Shaw, Mrs.	30	0	0
26	Neale	12	0	0
27	Jones, Miss	3	0	0
28	Vipan, J. M.	48	0	0
29	Riley	21	0	0
30	Neale	19	0	0
31	Freeman, M.	53	0	0
32	Jones, Miss	3	15	0
33	Vander	22	0	0
34	Freeman, M.	12	0	0
35	Nichols	3	15	0
36	Freeman, M.	5	0	0
37	Vander	6	5	0
38	Vipan, J. M.	16	10	0
39	Courtney	6	10	0
40	Vipan, J. M.	6	0	0
41	Jones, Miss	7	0	0
42	Jackson	3	10	0
43	Henderson, G.	4	0	0
44	Gilbert	4	10	0
45	Muriello, Col.	7	0	0
46	Artens	17	0	0
47	Withdrawn			
48	Artens	50	0	0
49	Courtney	100	0	0
50	Melhado, R.	5	0	0
51	Courtney	7	10	0
52	Freeman, M.	12	0	0
53	Freeman, M.	15	10	0
54	Sigrist	25	0	0
55	Oliver	6	0	0
56	Bryant, A.	6	10	0
57	Freeman, M.	34	0	0
58	Hyman	17	10	0
59	Gilbert	12	0	0
60	Carlson	34	0	0
60A	Vander	13	0	0
61	Hoffman	4	0	0
62	Soames	34	0	0
63	Cushing	38	0	0
64	Cushing	17	0	0
64A	Hyman	41	0	0
64B	Neale	30	0	0
64C	Shaw, Mrs.	42	0	0
64D	Shaw, Mrs.	42	0	0
65	Casey	14	0	0
66	Courtney	22	0	0
67	Raphael	7	10	0
68	Kaye	15	10	0
69	Kaye	7	10	0
70	Jackson	4	5	0
71	Davidson	15	10	0
72	Melhado	6	10	0
73	Phillips, Dr.	9	0	0
74	Vander	8	0	0
75	Phillips, Dr.	14	0	0
76	Courtney	9	0	0
77	Oliver	12	0	0
78	Schroepfer	12	10	0
79	Jackson	6	0	0

LOT		£	s.	d.
80	Freeman, M.	33	0	0
81	Kavan	7	0	0
82	Courtney	6	0	0
83	Vander	13	10	0
84	Neale	14	0	0
85	Courtney	6	10	0
86	Freeman, M.	7	0	0
87	Leighton	14	10	0
88	Kaye	12	0	0
89	Hyman	9	0	0
90	Freeman, M.	13	0	0
91	Kaye	5	0	0
92	Freeman, M.	12	10	0
93	Melhado	9	0	0
94	Freeman, M.	5	10	0
95	Freeman, M.	9	0	0
96	Buchanan	5	10	0
97	Hyman	4	5	0
98	Freeman, I.	7	10	0
99	Phillips, Dr.	3	10	0
100	Freeman, I	9	0	0
101	Hyman	3	15	0
102	Hyman	12	10	0
103	Courtney	23	0	0
104	Kaye	32	0	0
105	Hyman	3	0	0
106	Good	17	10	0
107	Buchanan	12	0	0
108	Berry	17	0	0
109	Black, D.	33	0	0
110	Eisemann	16	0	0
111	Forrest	5	0	0
112	Schidlof	5	5	0
113	Black, D.	38	0	0
114	Courtney	5	5	0
115	Hyman	8	0	0
116	Webster	4	10	0
117	Forrest	4	0	0
118	Hyman	9	10	0
119	Forrest	2	5	0
120	Spink	11	0	0
121	National Museum of Antiquities, Ednb.	440	0	0
122	Mallett	90	0	0
123	Webster	9	10	0
124	Buchanan	2	0	0
125	Brooks, J.	3	15	0
126	Courtney	4	5	0
127	Casey	11	0	0
128	Casey	20	0	0
129	Weil	5	0	0
130	Mander	4	0	0
131	Sleigh, Mrs.	4	10	0
132	Court	3	5	0
133	Keyser	7	0	0
134	Keyser	26	0	0
135	Hunt, Mrs.	10	0	0
136	Harris, H.	12	0	0
137	Casey	5	0	0
138	Good	7	10	0
139	Townley	6	0	0
140	Courtney	10	0	0
140A	Webster	1	1	0
141	Good	52	0	0
142	Mallett	440	0	0
143	Stora	280	0	0
145	Hakim	5	0	0
146	Blackbourne	3	0	0
147	Max	6	10	0
148	Passed			
149	Denton	18	10	0
150	Prior	7	0	0
151	Prior	2	0	0
152	Maggs	7	0	0
153	Hunt, Mrs.	5	10	0
154	Maggs	2	5	0
155	Lambert	1	0	0
156	Sapirstein	4	15	0
157	Patch	25	0	0
158	Tomkins	8	0	0
159	Oakley, Col.		10	0
160	Davis, C.	5	0	0
161	Passed			
162	Manheim	12	10	0
163	Casey	10	10	0
164	Prior	9	0	0
165	Mander, G.	8	0	0
166	Mander, G.	11	0	0
167	Casey	5	0	0
168	Kelly	2	5	0
169	Good	3	15	0
	Total of Sale	£3,651	1	0

M. M. A.
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